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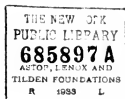
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MEN, NO. 1

RT. HON. JOSEPH CHAMBERLAIN, M.P

This is Joseph Chamberlain, who, when he's really riled,  
Is remarkable for language that is anything but mild;  
There used to be a lion, emblematic of our race,  
But all that's past and done with now—we've Joseph  
in its place.



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A STATESMAN

NO. 2

RT. HON. A. J. BALFOUR, M.P.

*I* need no monocle to guide me,  
Nor orchid in my buttonhole to hide me.

I really never had

But one wee little fad—

*Golf*, with a caddy close beside me.



A GOLFER

NO. 3

*LORD ROSEBERY*

When Lord Rosebery's something to say,  
It is said in a picturesque way ;  
    And it's something most meet  
    That the man in the street  
Has been thinking for many a day.



A SPEAKER

NO. 4

*LORD MILNER*

Milner has a job on hand  
Which will take up all his time;  
So I will not hurt his feelings now  
In this my little rhyme.



A COUNTRY  
PROMOTER

NO. 5

*FIELD-MARSHAL EARL ROBERTS*

Nobody could have been smarter  
When Cronje and Co. he was arter;  
    With many hard knocks  
    He gave the Boers socks,  
So the Queen gave Lord Roberts a garter.





**A FIELD-  
MARSHAL**

NO. 6

LORD KITCHENER

Kitchener is not a cooking stove,

Tho' his scope, that is, his *range*, is very *great*;

He's just the fit and proper sort of cove

To settle things in India—so wait.



A GENERAL

NO. 7

*GENERAL FRENCH*

Buck up! Buck up! There's General French;  
His cavalry fears neither wire nor trench.

When you may, get a feed,

But look after your steed;

It's hurry and scurry with General French.



A CAVALRYMAN

NO. 8

*LIEUT.-GENERAL BADEN - POWELL*

B.-P. is all right, don't you think ;  
When things in S.A. looked like ink,  
    Mafeking was tough,  
    Thanks to the bluff  
Of B.-P., who knows well how to wink.



A LIEUT.-GENERAL

NO. 9

DE WET

Again De Wet's surrounded now,  
Again he's in the cord  
Again the man who wields a plough  
Fools him who wields a sword.





A FIGHTING  
FARMER

NO. 10

*JOHNNY RIEF*

Here is a Rief that won't wreck :  
Backing his mount's a good "spec."  
As he rides all the while  
In American style  
He generally wins by a neck.



**A JOCKEY**

NO. 11

*THE BISHOP OF LONDON*

He's the Bishop of London, you know,  
With a great many virtues to show ;  
    This is not the least—  
    His Club's in the East,  
And he's well known in Stepney and Bow.



A FRIEND TO  
THE POOR

NO. 12

*M. SANTOS DUMONT*

Here's a man who has invented a machine  
Which will fly, when the weather's all serene;  
    But it takes about an hour  
    To get round the Eiffel Tower—  
If it doesn't come to grief, of course, I mean.



A MAN OF  
THE CLOUDS

*NO. 13*

*ALFRED AUSTIN, ESQ.*

Alfred the Austin in stature is small,  
Alfred the Great in stature was tall;  
Whether tall or small, one has to be great  
To be rhymed about by the Laureate.





A POET

NO. 14

RUDYARD KIPLING, ESQ.

There once was a poet, *entre nous*,  
Who said, as he rushed a verse through :  
    "Abuse is the ticket ;  
    I'll tickle up Cricket,  
And Football shall have a rub, too."



A POET AND  
NOVELIST

NO. 15

A. W. PINERO, ESQ.

There's a man who writes plays, named Pinero,  
Whose tendency's not towards Zero;  
    Such problems of sex  
    And "affairs" *à la* "Quex"  
He describes with a subtle veneer O.



A PLAYWRITER

NO. 16

ISRAEL ZANGWILL, ESQ.

Of the Jews Mr. Z. sometimes writes,  
And the Chosen he often incites  
    To follow their noses  
    To the Land of old Moses  
And so to return to their rights.



AN AUTHOR

NO. 17

MARK TWAIN

Mark Twain is one of those folks  
Who are fond of a harmless hoax ;  
And at dinners he utters,  
'Mid rippling splutters  
Of laughter, the funniest jokes.



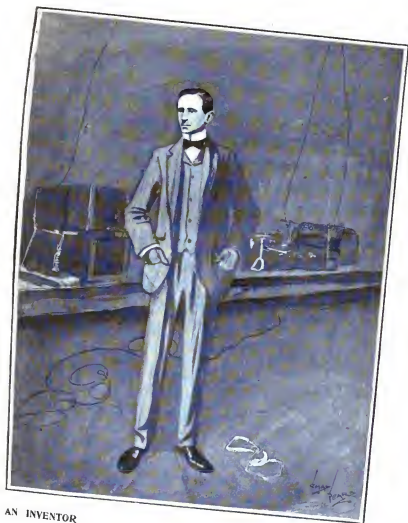


A HUMOURIST

*NO. 18*

*MR. MARCONI*

Mister Marconi, Esquire,  
Electricity's gone a step higher ;  
    There's no need to dig holes  
    For the telegraph poles  
That hold up the wireless wire.



AN INVENTOR

NO. 19

*M. PADEREWSKI*

There's a chap that I know with mighty fine hair ;  
His name's Paderewski, a pianoforte player.  
He's quite a strong man in his way, don't you know,  
For he smashes each day a piano or so.



A PIANIST

NO. 20

DR. W. G. GRACE

This is "W. G."——

A "flannelled fool" is he ;

But, when at the wicket,

There's something like cricket

For all the spectators to see.

IN  
"HEROD"



IN  
"HEROD"







DAN LENO &  
HERBERT  
CAMPBELL.



DRURY  
LANE,  
1901



MELVILLE  
EDLIN  
AS  
TWEEDLEDUNCH.

IN  
"FLORODORA"

IN "THE  
BELLE OF  
NEW YORK"



IN "THE  
MESSENGER  
FROM MARS"





AT THE  
ALHAMBRA

AT  
THE  
PALACE



IN "THE  
BELLE OF  
BOHEMIA"





IN  
"SWEET  
NELL  
OF OLD  
DRURY"

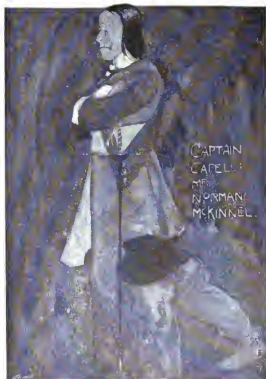


IN  
"SWEET  
NELL  
OF OLD  
DRURY"

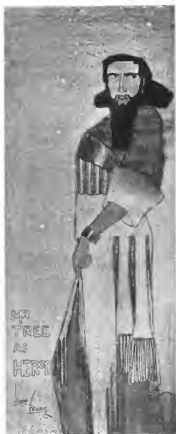
IN  
"COLONEL  
CROMWELL"



IN  
"COLONEL  
CROMWELL"



IN  
"HEROD"



IN  
"HEROD"





CHAS  
HAWTREX  
1/2



DAN LENO &  
HERBERT  
CAMPBELL.



DRURY  
LANE,  
1901



WILLIE  
EDGWIN  
AS  
TWEEDLEDEE.

IN  
"FLORODORA"

IN "THE  
BELLE OF  
NEW YORK"



IN "THE  
MESSENGER  
FROM MARS"





AT THE  
ALHAMBRA

AT  
THE  
PALACE



IN "THE  
BELLE OF  
BOHEMIA"





IN  
"SWEET  
NELL  
OF OLD  
DRURY"



IN  
"SWEET  
NELL  
OF OLD  
DRURY"

IN  
"COLONEL  
CROMWELL"



IN  
"COLONEL  
CROMWELL"





# MARCO TWINS.





FOUR  
MUSIC-  
HALL  
TURNS

IN  
"ENGLISH  
NELL"



IN "THE  
MESSENGER  
FROM MARS"

IN  
"ENGLISH  
NELL"



IN  
"SELF  
AND  
LADY"

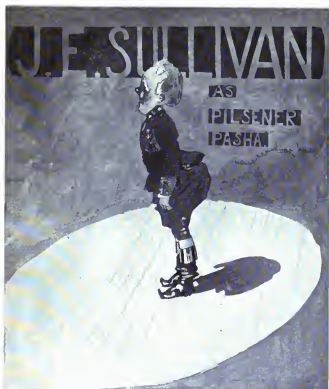


IN  
"MISS  
HOBBS"



ALHAMBRA  
BALLET





IN "THE CASINO  
 GIRL"



IN  
 "MISS  
 HOBBS"



IN  
"THE  
WILDERNESS"



IN  
"THE  
WILDERNESS"

IN "LADY  
URSULA"





IN "A  
ROYAL  
RIVAL"



IN "THE  
CHINESE  
HONEYMOON"





IN "A  
ROYAL  
RIVAL"



IN "CARNAC  
SAHIB"

IN  
"MRS. DANE'S  
DEFENCE"



IN "THE  
WISDOM  
OF THE  
WISE."



IN "THE  
LACKEY'S  
CARNIVAL."



IN  
"LITTLE  
BLUE-  
BELL."

MODELLALINE  
TERRISS  
AS  
BLUE-BELL



MRS SEYMOUR  
HICKS AS  
'DICKY'



IN  
"LITTLE  
BLUE-  
BELL."

IN "THE  
WEDDING  
GUEST."

IN  
"THE NIGHT  
OF THE  
PARTY."



MR  
WEEDON  
GROSSMITH  
AS  
MR. CROSBIE.



IN  
"ARE  
YOU A  
MASON?"



MR WALTER  
PASSMORE  
AS  
PROFESSOR  
BUNN.



IN "THE  
EMERALD  
ISLE."

IN  
"H.M.S.  
IRRESPONSIBLE."







**TWO  
MUSIC HALL  
TURNS.**



**EMPIRE  
BALLET.**

IN  
"THE BELLE  
OF NEW  
YORK."



**EMPIRE  
BALLET.**



THE  
AUSTRALIAN  
DANCER.



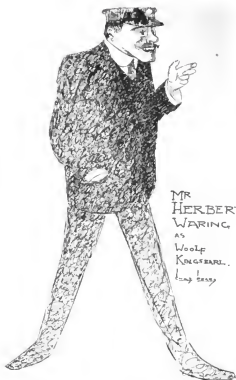
IN  
A MUSIC-  
HALL  
SKETCH.

AT THE  
ROYAL,  
HOLBORN.



IN  
ALHAMBRA  
BALLET.





MR  
HERBERT  
WARING  
AS  
WOLF  
KINGSBARN.  
Long legs,



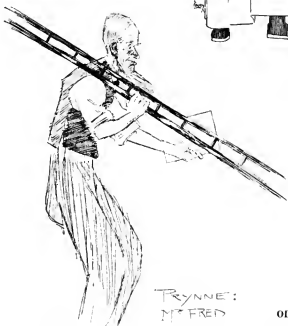
MISS FAY  
DAVIS  
"IRIS"



Mr. Robert  
Taber.



Xen How  
Mr. ROTLAND BARRINGTON.



PRYNNE:  
MR. FRED  
EMNEY

ODDS  
AND  
ENDS.

IN  
"FROCKS  
& FRILLS."

MR  
CYRIL  
MAUDE  
AS  
SIR  
RICHARD  
KETTLE



MR EDWARD  
BYNE  
AS

FELIX  
O'CALLAGHAN



STEARNS

IN  
"IRISH  
ASSURANCE."

IN  
"THE MAN  
FROM BLANKLEYS."

IN "THE  
PRICE  
OF  
PEACE."



MR. HCONPER  
CLIFFE  
MARCUS BENTON  
M.P.



IN  
"IN THE  
SOUP."



IN  
"FROCKS  
& FRILLS."

IN  
"IN THE  
SOUP."



IN  
"RIP  
VAN WINKLE."

IN  
"THE  
BRIXTON  
BURGLARY."



WILLIAM  
TERRY  
IN ACT III

IN  
"WHEN  
A MAN'S  
IN LOVE."

IN  
"BECKY  
SHARP."



MR HOLMAN  
CLARK  
AS  
MR PITT  
CRAWLEY  
\*\*\*\*\*

MISS MARIE TEMPEST.  
AS BECKY SHARP.



IN  
"BECKY  
SHARP."



IN  
"MAMMA."

IN "A  
MAN OF  
HIS WORD."





**AT THE  
HIPPODROME.**



IN "THE  
MESSENGER  
BOY."



IN  
"THE  
NOBLE  
LORD."





IN "THE  
PRICE  
OF  
PEACE."



MISS LETTICE FAIRFAX.

AT  
DRURY  
LANE,  
1900.



RECITING  
"THE ABSENT-  
MINDED BEGGAR."

IN "THE  
WEDDING  
GUEST."



LINA  
PANTZER

AT THE  
HIPPODROME.

IN "MR. & MRS.  
DAVENTRY."



IN "THE  
NOBLE  
LORD."

BERNARD  
ARCHERSON:  
MR. KENDAL  
OFF UP TO  
HAMPSTEAD.



IN "THE  
LIKENESS  
OF THE NIGHT."



IN "THE  
MESSENGER  
FROM MARS."

MR. ARTHUR WILLIAMS as A TRAMP.

IN "THE  
 LIKENESS  
 OF THE NIGHT."



IN "THE  
 MANŒUVRES  
 OF JANE."

LORD BAPCHILD  
 MR  
 CYRIL  
 MAUDE

C. H. S.  
 - 1898



IN "THE  
NEW  
CLOWN."



IN "THE  
NEW  
CLOWN."



IN  
"SHOCK-  
HEADED  
PETER."

MR. GEO.  
GROSSMITH,  
INTRO. AS  
SHOCK-HEADED  
PETER.

MR.  
WILLIE  
F. DOVIN

AS  
SAMUEL  
T. HANKS.

— J. P. PRAS —

IN "THE  
SILVER  
SLIPPER."



IN  
"SAN-  
TOY."

THE  
SYMPHONY



**AT THE  
PALACE.**

2<sup>D.</sup>

EVERY FRIDAY.

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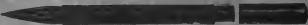
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